



OF CONVERSATION

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ABSTRACT

In casual conversation at the street corner or in a tea-stall people talk rubbish that offers fresh oxygen to the tired nerves. The speaker breaks all barriers and crosses all boundaries, being driven by violent emotion, for the sake of mere enjoyment. Man becomes fresh. People from all walks of life join in such conversations. Here casual talks to seriously and serious talks to casually amuse and perplex the audiences.

KEYWORDS: Conversation, oral communication, talk, colloquy, social intercourse, familiarity.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so this style of writing bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably “Of Love”, “Of Friendship”, “Of Ambition”, “Of Studies”, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Conversation is oral communication between persons. It is to talk. It is to colloquy. It is an instance of this. It is association or social intercourse. It is the ability to talk socially with others. It is behavior

or manner of living. It is close familiarity. Conversation is the act or an instance of talking together. It is, specifically, familiar talk. It is verbal exchange of ideas, opinions, etc. It is an informal conference on a problem or area of interest by representatives of governments, factions, etc. It is sexual intercourse e.g. now only in the legal phrase criminal conversation, i.e., adultery as grounds for divorce or other action.

Conversation as per archaicology, it is manner of living. It is the informal exchange of ideas, information, etc., by spoken words. It is an instance of this. In computer it is interactive. It is behavior or deportment. It is social intercourse. It is familiarity based on study or use. It is familiar discourse.

Conversation is a usual informal talk, especially one involving a small group of people or only two e.g. having a quiet conversation with a friend. For example: She tended to monopolize the conversation. It's time we had a serious conversation about your career.

Conversation is the activity of talking in this way. For example: He was deep in conversation with his accountant. I hate having to make polite conversation, i.e. to speak merely in order to appear polite, at a party. We were just having a conversation. I conversed with him on the problem. We conversed for an hour. Make conversation is to converse only as social duty.

Conversational is connected with talking to others, especially in an informal way e.g. conversational skills. It is appropriate to conversation. It is colloquial. It is not formal e.g. adopt a conversational tone/manner/style. It is of pertaining to or characteristic of conversation e.g. a conversational tone of voice. It is able or ready to converse. It is of, like, or for conversation. It is given to conversation. It is liking to converse. It is fond of, good at, pertaining to, conversation.

Conversationalist is a person who is good at talking to others, especially in an informal way e.g. a fluent conversationalist. He is a person who enjoys and contributes to good conversation. He is a person who is good at or fond of conversing. Conversationalist/conversationist is a person who converses. It is, especially, one who enjoys and is skilled at conversation. It is one who excels in conversation.

Converse is to talk informally with another or others. It is to talk to somebody, especially in an informal way. For example: I watched them conversing quietly with each other/together in a corner. It is to maintain a familiar association, usually, following by with. It is to have sexual intercourse, usually, followed by with. It is familiar discourse or talk. It is spiritual communion.

Converse is to hold a conversation. It is to talk. It is to consort. It is to interact socially. It is social interaction. It is to talk familiarly. It is to commune. It is familiar intercourse. It is to engage in conversation e.g. conversed with him about various subjects. Conversation piece is a type of genre painting, popular in the 18th century, which shows a group of people in an appropriate setting. It is something, as an unusual article of furniture, bric-a-brac, etc. that attracts attention or invites comment. Conversation piece, in fine arts, is a group portraiture representing fashionable people either in an interior or landscape setting. It is any object that arouses comment because of some striking quality. Conversation piece is a painting of a number of persons, grouped indoors or outside. It is a play, etc., in which the dialogue is as important as, or more important than, the action. It is an object that arouses comment by its novelty. Conversation piece is a kind of small genre painting of a group of figures. It is a thing that serves as a topic of conversation because of its unusualness etc.

Conversazione is an Italian social gathering for conversation, especially on literature, the arts, etc. or scholarly subjects. It is a meeting for conversation, particularly on learned subjects. It is a social gathering held by a learned or art society.

Conversable is easy to talk to. It is affable. It is liking to converse or talk. It is disposed to converse. It is sociable. Conversance/conversancy is the state of being conversant. It is familiarity.

Conversant is acquainted by study. It implies familiar. It is concerned or occupied. It is associating. It is dwelling. Conversationism is a colloquialism. Conversative is ready to talk. Conversation stopper, colloquially, is an unexpected remark, especially, one that cannot readily be answered. Talk, chat, discuss, speak are synonyms of converse. Conversation is of various types. It differs in style. Also it varies from person to person. A tree is known by its fruit. Similarly, the back ground of a person can be assessed from conversation. Diplomatic conversations differ remarkably with casual conversations. Conversations among the delegates from the two institutions pave the way for any suitable contract.

Man wants to speak. Man wants to hear others to speak as well. Man enjoys conversation since it is informal. It has no pressure. It exerts no pressure. As such man can speak freely. So man enjoys conversation. Gossip is the infinite inventory of conversation. Man gossips from cradle to grave. Gossip is the vehicle of conversation. Conversation is the easiest way for amusement. It makes a man popular. Also a talkative person is hated by all.

A wise knows what to speak. A wise knows better what not to speak. In contrast, a fool has no idea regarding the topic of conversation. All matter cannot be and should not be discussed with all. There are some topics which are culture free and universal as well. Such topics conquer the head and heart of the people from all walks of life.

A successful author knows the suitable dialect of the characters and uses accordingly thus to appeal to the sentiment of the readers. Proper conversations of the protagonist render the novel best-seller.

A lonely person enjoys soliloquy. It proves the power of conversation. Man speaks. He imagines another partner who replies or reciprocates. In this way man speaks with his shadow. Who cannot speak or cannot beat his/her own drum is underrepresented who suffers always, everywhere in every age due to lack in conversation.

Shy persons do not speak. Silly persons cannot speak. Silent conversation is better than eloquence. Where eloquence ends silence begins. Eyes are the vehicle or outlet of silent communication. Through eyes a lover conquers the heart of tender soul. When eyes speak tongue must have to remain mum to save it from inferiority complex. Here no conversation is also a conversation and more than a conversation even.

In any gathering, people gossip. Here love talks, business talks, half known matter, full known matter, unknown matter, discussion about good dress, bad dress, appearance of someone new, disappearance of an old flame, heavy food talking, less talking etc. take place. Here relations are revised. Faces are revived. Some persons continue relation. Some other closes a relation to open a new account.

Any topic between heaven and earth may be the theme of conversation. The matter of discussion depends on the time, taste, temperament, sex, age, education level, attitude, socio-economic status, etc. A jovial person can speak and speaks on quantum mechanics in the morning and on the quality control in the evening of that very day. He delivers his speech in such a lucid style that even a novice can realize the essence of such an obscure matter.

In casual conversation at the street corner or in a tea-stall people talk rubbish that offers fresh oxygen to the tired nerves. The speaker breaks all barriers and crosses all boundaries, being driven by violent emotion, for the sake of mere enjoyment. Man becomes fresh. People from all walks of life join in such conversations. Here casual talks to seriously and serious talks to casually amuse and perplex the audiences.

CONCLUSION

Through conversation anything can be done. Conversation starts after the formal meeting is over. Here public remain in light mood. Here mood and motif mingle with each other. Since conversation is dilute in nature, even diplomatic conversation finds its solution at ease. It is private more than public. Here, privacy conquers diplomacy through mere conversation. Here lies the triumph and uniqueness of conversation.

REFERENCES

No reference, since the present article is an outcome of Creative Writing