



OF CRISIS

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ABSTRACT

Man faces crisis. He has to face crisis. He is bound to face crisis. Thus man willy-nilly faces crises infinite times from cradle to coffin. In this regard man is quite helpless. Also man creates crisis. Thus crisis may be both natural and manmade. In fact for both natural and manmade crises he is singularly liable. Manmade crisis occurs either due to callousness or intention or both simultaneously. Further, crisis may be temporary, seasonal or permanent. Traffic in a busy city is temporary, flood or draught is seasonal and unemployment or refugee is permanent crisis in nature.

KEYWORDS: Crisis, natural, manmade, crucial moment, great danger, distress, difficulty, emergency

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so this style of writing bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis

Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative

writing, thus to get relief through Catharsis.

ARTICLE

Crisis is a crucial or decisive moment. It is a time of great danger or distress or great difficulty. It is a turning-point, especially of disease. It is time of danger or suspense in politics, commerce, etc. It is a turning point in the course of anything. Thus it is an emergency when an important decision must be made, e.g. in an illness, somebody's life, history, etc.

Crisis is a stage in a sequence of events at which the trend of all future events is determined. Literally, it is the point at which hostile elements are most tensely opposed. Medically, crisis is the turning point of a disease for better or worse, especially a sudden recovery. It is an intensely painful attack of a disease. It is paroxysm. It is the point in the course of a serious disease at which a decisive change occurs, leaving either to recovery or to death.

Crisis is the change itself. It is a condition of instability, as in social, economic, or political affairs, leading to a decisive change. It is decisive or crucial time, stage or event. It is a time of great trouble, often one which threatens to result in unpleasant consequences e.g. an economic crisis. There are various types of crises e.g. financial, social, economic, political, domestic, emotional, etc. Each crisis has its uniqueness. Amongst all these crises financial crisis is most vital and root of all derivatives.

Crisis is a relative concept. It varies from person to person with respect to status and capacity as well. What is crisis to someone is quite insignificant to another one. Someone is afraid of crisis. Someone enjoys crisis with sadistic pleasure. Such a critical person lives with crisis, dreams with crisis and dies with crisis even. He cannot live without crisis. To him no crisis is itself a crisis.

During crisis period a fool becomes nervous, seldom a wise. The wise person

comes out from the trouble through his judicious judgement. A sacred soul is engaged for divinity and remains indifferent to mundane crisis. As such to the pious heart both crisis and normal period are equal and at par.

Man faces crisis. He has to face crisis. He is bound to face crisis. Thus man willy-nilly faces crises infinite times from cradle to coffin. In this regard man is quite helpless. Also man creates crisis. Thus crisis may be both natural and manmade. In fact for both natural and manmade crises he is singularly liable. Manmade crisis occurs either due to callousness or intention or both simultaneously. Further, crisis may be temporary, seasonal or permanent. Traffic in a busy city is temporary, flood or draught is seasonal and unemployment or refugee is permanent crisis in nature.

Natural crisis may be faced, tackled and solved. But manmade crisis is very difficult both in facing and tackling when it is purely intentional. The situation

caused by intentional crisis changes always with its flying colours. One crisis gives birth to another crisis. If the present crisis is solved, another one appears forthwith rendering the changed situation more critical. The protagonist of the crisis enjoys sadistic pleasure at the sufferings of the mass. And the criminals plunder the belongings of the common people under his leadership. Thus crises are of various types having different forms and featured along with diversified degrees and dimensions as well.

A crisis in southern Africa is very critical in nature. A government in crisis implies going through a difficult period. In time of crisis it's good to have a friend to turn to. The fever has passed its crisis i.e. its most dangerous point. The government is holding crisis talks with the unions. A crisis in the patient's condition causes much anxiety to the near and dear ones. A grave crisis in his fortunes pushed him to utter and untimely destruction.

Someone comes with crisis. And the crisis is over with his departure as well. Thus someone goes with crisis. He, as if, gives birth to crisis and crisis is vanished at his beckon. He is so dangerous. He is so brilliant. Thus he is either dangerously brilliant or brilliantly dangerous or both simultaneously. As such everybody avoids such a critical person. But none can escape from its cruel clutch. He is so vigilant. He enjoys sadistic pleasure. Again a Good Samaritan appears always whenever there is crisis and rescues the ailing humanity.

In cricket a turning point favours one and disfavours the opponent. None knows who will be favoured by turning point. In cricket every ball may either give birth to a crisis or remove the crisis. As such cricket is such a game that none can predict till the last ball is delivered. Thus it is a game of either possibility or impossibility or certainty or uncertainty or a cock-tail of all together in different proportions.

A good student reads attentively. He has a consistently good academic record. Such a

student has no crisis or turning point. His track record is quite smooth. Turning point is observed in case of a brilliant but inattentive student. Such a student plays round the clock in primary school life. He is really an ADIDAS i.e. all day I dream about sports. This very student may be changed drastically either in high school period or in college life. Maturity is his turning point. Appearance of maturity is different for different persons. An attentive student is born with maturity. So he reads attentively from the first day of his school. Such a blessed soul enjoys success in every sphere of life. But an inattentive student faces crises from cradle to grave. Misfortune dogs him till he breaths his last.

Accident gives birth to crisis. It may be a turning point. It may be the cause either of prize or punishment. It opens the door. It opens the outlook. It opens one's foresight. Crisis affects different persons in different ways. Death of parents may act as a turning point. Death of someone initiates

either a positive or negative impact. Vision of death of someone may act as a complete new change with the philosophical outlook.

CONCLUSION

A sensitive soul may be indifferent to worldly mundane affairs after noticing the death, the ultimate destination of human life. Thus, crisis turns into unexpected direction either good or bad. Murder of parents causes crisis to the orphan who may take revenge later on. Unexpected murder of dear one turns a person from Samaritan to Satan. Saint turns a brilliant boy to leave home for the divine call. Thus turning point caused by crisis is not normal, rather abnormal or uncommon.

REFERENCES

No reference, since the present article is an outcome of Creative Writing